

B S 1 T A L K S

the  
artist **AS**  
CURATOR

the  
curator  
**AS** ARTIST

What do artist-curators bring to the table?  
In an artworld, where contending interests  
interminably play out, how might the artist  
who curates weigh in on issues of: agency,  
public engagement, negotiations of space,  
dispersed capacities to validate and the ability  
to influence the parameters of art encounters?

**A PANEL DISCUSSION WITH  
IMELDA CAJIPE-ENDAYA  
CLARO RAMIREZ JR.  
TENGAL DRILON**

**MODERATED BY  
EILEEN LEGASPI RAMIREZ**

**SEPTEMBER 13 • 2PM  
KANTO ARTIST-RUN SPACE • THE COLLECTIVE  
7275 MALUGAY ST. SAN ANTONIO VILLAGE,  
MAKATI CITY**



## BS1 Talks: The Artist as Curator, The Curator as Artist

What do artist-curators bring to the table? In an artworld, where contending interests interminably play out, how might the artist who curates weigh in on issues of: agency, public engagement, negotiations of space, dispersed capacities to validate and the ability to influence the parameters of art encounters? Also intended to provide a modest survey across three generations, these are some of the questions which would be raised in a panel discussion with Imelda Cajipe-Endaya (speaking on Who Owns Women's Bodies/Kasibulan), Claro Ramirez Jr. (speaking on Fotobaryo at Blankspace/ BS1), and Tengal Drilon (speaking on Fete dela Wsk/SABAW). Kanto and Back to Square Juan/One invite you to be part of this on September 13, 2013, 2 pm at Kanto (The Collective, Malugay St., Makati). The invited artist-curators have been asked to keep their presentations project-specific to allow the discussion to become more focused on concrete and hands-on matters but it is also hoped this will occasion the exploring of questions that have to do with critical theory, aesthetics, and public art education.



To get there by car: From Buendia coming from Ayala Ave., turn right at Chino Roces, then left at Yakal Street and turn left at Mayapis (parallel to the railroad tracks) then left again into Malugay Street. The Collective is on the left.

To get there by commuting from QC: Take Ayala-Buendia bound bus and get off at Mayapis St., turn right to Malugay St. (this is the first street parallel to Buendia). The Collective is on the left side, next building from the corner. Alternately, take the MRT and get off at Buendia Station, then ride the jeep bound for Buendia-Taft. Get off at Mayapis then do the same as above to get from Mayapis to Malugay.

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